Exceptional girls
making exceptional music

Pennsylvania Girlchoir
8855 Germantown Avenue, Philadelphia, PA 19118 215.247.6901 www.pennsylvaniagirlchoir.org
Pennsylvania Girlchoir evokes the power of the human voice through its unique timbre and dynamic expression of choral singing across time, and across the world.

Pennsylvania Girlchoir, under the direction of Vincent Metallo, Music Director, maintains a repertoire steeped in the classical tradition and enhanced by music from many cultures and time periods. Established in 2004, the Pennsylvania Girlchoir has sung with the region’s most distinguished ensembles and received critical acclaim.

Music critic Michael Caruso said of their recent performance of Fauré’s Requiem with the Mendelssohn Club of Philadelphia, “The beauty of the singing of the Motet Choir … was nothing short of breathtaking. The girls sang with flawless tuning, immaculate blend, effortless projection and exquisite phrasing.” The Philadelphia Inquirer lauded the Pennsylvania Girlchoir’s debut in Orff’s Carmina Burana with the Philadelphia Orchestra and the Philadelphia Singers. The choir’s stellar performance in Mendelssohn’s oratorio Elijah with the Mendelssohn Club led its music director, Alan Harler, to declare the Pennsylvania Girlchoir “the finest Girlchoir I’ve ever worked with.”

In its eight years the Pennsylvania Girlchoir has sung with the Philadelphia Orchestra, Chamber Orchestra of Philadelphia, and the Opera Company of Philadelphia (for which it serves as its official girl choir), and other ensembles. The Pennsylvania Girlchoir has also collaborated with many important Philadelphia arts and culture organization, including The Curtis Institute of Music, The Kimmel Center for the Performing Arts, Lyric Fest, WHYY, University of Pennsylvania and Network for New Music. The choir was proud to participate in two world premiere performance events in 2011 as a part of the Philadelphia International Festival of the Arts (PIFA), collaborating with the Mendelssohn Club of Philadelphia and the Chamber Orchestra of Philadelphia in Hope: An Oratorio and with the Philadelphia Museum of Art and Keystone State Boychoir in Convergence: A Charm of Moonlight.

In 2012, the Pennsylvania Girlchoir was pleased to perform The Good Raised Up: A Story of Community, Integrity, and the Road to Freedom at a festival at the Johnson House Historic Site and Tie Go La, with the Mendelssohn Club and Chamber Orchestra of Philadelphia, both commissioned pieces and world premiere performances.

The touring choir of the Pennsylvania Girlchoir, the Motet Choir, has performed in Iceland, the Pacific Northwest, the Czech Republic, Germany, France, Italy, Russia, Uruguay and Argentina.

The Pennsylvania Girlchoir and its brother-choir, the Keystone State Boychoir, are members of Commonwealth Youthchoirs, Inc., a non-profit organization founded in 2001 by Joseph P. Fitzmartin and Steven M. Fisher. Under the leadership of Executive Director Susan S. Ashbaker, Commonwealth Youthchoirs is committed to providing superior choral music education and performance opportunities for young people from diverse economic, racial and ethnic backgrounds and to pursue artistic excellence that inspires performers and audiences alike.

To learn more about the Pennsylvania Girlchoir, visit: www.pennsylvaniagirlchoir.org